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AP Literature Open-ended Prompts (1970-2012)

- 2020 Choose a character from a novel or play of recognized literary merit and write an essay in which you identify the role the character fulfills in the novel or play. Be sure to cite specific details from the text to support your response to these questions. In your essay, do not merely summarize the plot.
- 2021 The significance of a title, such as *The Adventures of Huckleberry Finn* or *The Scarlet Letter*, is often central to the work. However, in other works, the title may have a different significance. Choose two works and discuss how the significance of their respective titles is developed through the authors' use of language such as content, register, diction, and point of view.
- 2022 In a novel, the reader often discovers that the first chapter of a novel or the opening scene of a drama (such as a play) is not the beginning of the work. Write an essay about the opening scene of a drama or the first chapter of a novel in which you analyze how the author uses language to create a sense of mystery.
- 2023 Analyze how literary work does not merely represent a culture, it contributes to the culture. In the case of literary work, that does not provide the pleasure of a story or a drama but is a means of cultural critique. A literary work, however, often contains an element of social critique that may require the reader to think critically about the work and its significance. In an essay, discuss the ending of a novel or play of recognized literary merit. Explain precisely how and why the ending is appropriate or inappropriate to the work. Then, clearly summarize the plot.
- 2024 Choose a work of literature written before 1900. Write an essay in which you present arguments for and against the work's relevance for a particular 1970s- or 80s-era perspective. Be sure to cite specific evidence from the work to support your argument.
- 2025 Although literary critics have been traditionally skeptical of the unique literary characteristics, many authors have employed the metaphorical to describe their work. Select one work of recognized literary merit and, in a well-written essay, show how the metaphorical is an essential element of the author's technique.
- 2026 Unlike the novelist, the writer of a play does not use the conventional and orderly way a narrator's voice to guide the reader. Instead, the writer of a play must use a variety of techniques to guide the reader. In an essay, analyze the techniques the playwright uses to guide the reader's response to the characters and the action. You might consider the effect of the setting, the use of metaphorical and figurative language, dramatic structure, and the characters' responses to each other. Support your argument with specific evidence to both play. Do not give a plot summary.
- 2027 The conflict created when the will of an individual opposes the will of the majority is the recurring theme of many novels, plays, and stories. Select the work of recognized literary merit and, in a well-written essay, analyze the conflict and discuss the moral and ethical implications for both the individual and the society. Do not summarize the plot or actions of the work you discuss.
- 2028 A character's attempt to capture the past is important to many plays, novels, and stories. Choose a literary work in which a character uses the past to understand the present, to escape, or to change. Show how the character's use of the past affects the character's view of the past in order to help others in the work. You may base your essay on a work by one of the following authors, or present a work of another author of recognized literary merit.
- 2029 In some novels and plays, an important or recurring event proves to be significant. In an essay, describe the major event and discuss its significance in a novel or play and discuss the significance of each scene. Do not merely summarize the plot.
- 2030 Choose an important or striking metaphorical incident or character in a work of literary merit of recognized literary merit. Write an essay that explains the incident or character in relation to the recurrence of similar situations in the work. Analyze the metaphorical incident or character in relation to the recurrence of similar situations in the work. Do not merely summarize the plot.
- 2031 Choose a complex and important character in a novel or play of recognized literary merit who might be the focus of the author's exploration in a particular scene. In a well-written essay, explain both how and why the full presentation of the character in the work makes a more complex and interesting character than the author might. Avoid plot summary.

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